Duration (Pulse and Rhythm)	Pitch
To be able to maintain ostinati vocally or on an instrument in a polyphonic texture. Perform and compose using rhythmic notation Improvise rhythmic phrases whilst others play accompaniment Match metre of recorded music 3/4 4/4/ 6/8	To be able to maintain a complex melodic part in a 2-part texture To explore scales, chords and chord sequences Play an accompaniment Create harmony by adding notes in parallel to a tune Create melodic ostinato
Dynamics	**Tempo**
To refine the use of dynamics in their own work To be able to describe the use of dynamics in others' work and suggest refinements	To refine the use of tempi in their own work To be able to describe the use of tempi in others' work and suggest refinements
Texture	**Timbre**
Combine several layers of sound with awareness of the combined effect and be able to maintain a part within a polyphonic texture	To accurately name common individual instruments when listening to a piece of music To refine the use of timbres in their own work To be able to describe the use of timbres in others' work and suggest refinements
Structure	**Performing**
To compose by developing and organising ideas within musical structures	Play or sing a complicated melody and maintain it as part of a multi-layered ensemble piece Maintain an independent part in a group or as a soloist when singing or playing,
Composing and Arranging	**Listening and Appraising**
Improvise and compose music for a range of purposes using the inter-related dimensions of music Improvise confidently with instruments from a range of given and chosen stimuli (blues scale)	Listen with attention to detail and recall sounds with increasing aural memory Suggest improvements to their own and others' work, comment on how intentions have been achieved To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians To describe, compare and evaluate different kinds of music using appropriate vocabulary
Technology	**Vocal Skills**
To be able to edit and manipulate sounds, compose and arrange using Music Technology software (e.g. Garage Band)	Play and perform in solo and ensemble contexts with increasing accuracy, fluency, control and expression Sing within an appropriate vocal range with clear diction, accurate tuning, control of breathing and communicating an awareness of style
Notation	
To develop use of notation with increasing confidence	