



### National Curriculum

To create sketch books to record their observations and use them to review and revisit ideas  
 To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)  
 About great artists, architects and designers in history.

	Drawing	Sculpture	Printing
Exploring and Developing Ideas	Work from a variety of sources including observation, photographs and digital images. Work in a sustained and independent way to create a detailed drawing. Develop close observation skills using a variety of viewfinders. Use a journal to collect and develop ideas. Identify artists who have worked in a similar way to their own work.		
Key Artists			
Skills	<p><u>Sketch Books</u></p> <ul style="list-style-type: none"> <li>- Develop and discuss ideas through sketches.</li> <li>- Make personal investigations of interest and record observations in sketchbooks.</li> <li>- Record experiments with various media and try out techniques and process in sketch books before applying them .</li> </ul> <p><u>Lines and Marks</u></p> <ul style="list-style-type: none"> <li>- Draw lines using 'negative space' e.g. with a rubber</li> </ul> <p><u>Form and Shape</u></p> <ul style="list-style-type: none"> <li>. Use different techniques to show the different forms and shapes of objects.</li> </ul> <p><u>Tone</u></p> <ul style="list-style-type: none"> <li>- Draw upon the range of skills learnt to select the most appropriate technique needed.</li> </ul> <p><u>Perspective</u></p> <ul style="list-style-type: none"> <li>- Begin to use simple perspective in their work using a single focal point and the horizon.</li> </ul>	<ul style="list-style-type: none"> <li>- Shape, form, model and construct from observation or imagination.</li> <li>- Used recycled, natural and manmade materials to create sculptures.</li> <li>- Plan a sculpture through drawing and other preparatory work.</li> <li>- Develop skills in using class including slabs, coils, slips etc.</li> <li>- Produce intricate patterns and textures in malleable media.</li> </ul>	<ul style="list-style-type: none"> <li>- Create printing block by simplifying an initial journal idea.</li> <li>Use relief or impressed method</li> <li>- Create prints with three overlays</li> <li>- Work into prints with a range of media e.g. pens, colour pens, paints, needle and thread.</li> </ul>
Evaluating & Developing Work	Give reasoned evaluations of both their own and others' work which takes account of the starting points, intention and context behind the work. Use the language of art with greater sophistication to discuss art.		
Art Days	Painting		Collage