



Moorside Primary School

Music Year 4 Overview

Duration (Pulse and Rhythm)	Pitch
To be able to maintain a simple rhythmic pattern vocally or on an instrument, keeping to the pulse.	To be able to maintain a simple melody vocally or on an instrument, keeping to the pulse.
Dynamics	Tempo
To begin to use the Italian symbols for dynamics in their own compositions	To begin to use the Italian symbols for tempi in their own compositions
Texture	Timbre
Perform individually and in a multi-part texture	To begin to recognise the individual instruments within a family To use instruments to create different moods and effects
Structure	Performing
To compose and perform within specific structures (e.g. call and response, ternary form)	Maintain an independent part in a group or as a soloist when singing or playing for example rhythm, ostinato, drone, simple part-singing etc.
Composing and Arranging	Listening and Appraising
Improvise and compose music for a range of purposes using the inter-related dimensions of music Create simple rhythmic patterns, melodies and accompaniments Create short improvisations, arrangements and compositions from a broad range of given or chosen musical and non-musical stimuli	Listen with attention to detail and recall sounds with increasing aural memory Make improvements to their own work, commenting on intended effect To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
Technology	Vocal Skills
To be able to use a simple device to record and then manipulate a performance	To sing within an appropriate vocal range with clear diction, mostly accurate tuning and control of breathing
Notation	
To understand how pitch is represented on a staff To be able to recognise crotchet, quaver and minim rhythms To be able to read notation for and clap/tap a 8-beat pattern (e.g. from a flashcard)	