



# Moorside Primary School

## Music Year 3 Overview

<b>Duration (Pulse and Rhythm)</b>	<b>Pitch</b>
Understand the difference between pulse and rhythm. To be able to play a simple rhythm on an instrument.	To be able to memorise and perform an extended melody
<b>Dynamics</b>	<b>Tempo</b>
To be able to thoughtfully select appropriate dynamics to create a specific effect/mood/atmosphere	To be able to thoughtfully select appropriate tempi to create a specific effect/mood/atmosphere
<b>Texture</b>	<b>Timbre</b>
To experiment with layers of sound in their own compositions	To recognise the different instrumental families when listening to a piece of live or recorded music Recognise how instruments can be used to create different moods and effects
<b>Structure</b>	<b>Performing</b>
To choose carefully and order sounds within simple structures	To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
<b>Composing and Arranging</b>	<b>Listening and Appraising</b>
Improvise and compose music for a range of purposes using the inter-related dimensions of music	To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Listen with attention to detail and recall sounds with increasing aural memory To recognise how musical elements are combined and use expressively.
<b>Technology</b>	<b>Vocal Skills</b>
Explore and develop use of Music Technology to capture, change and combine sounds.	To develop an understanding of breathing, posture, phrasing, dynamics and accuracy of pitch To sing in tune with expression
<b>Notation</b>	
To experience the use of staff notation when composing and performing To be able to recognise crotchet and quaver rhythms To be able to read notation for and clap/tap a 4-beat pattern (e.g. from a flashcard)	