

Year 3—Music

Key Learning



Play a rhythm and a melody on an instrument, with fluency and accuracy.

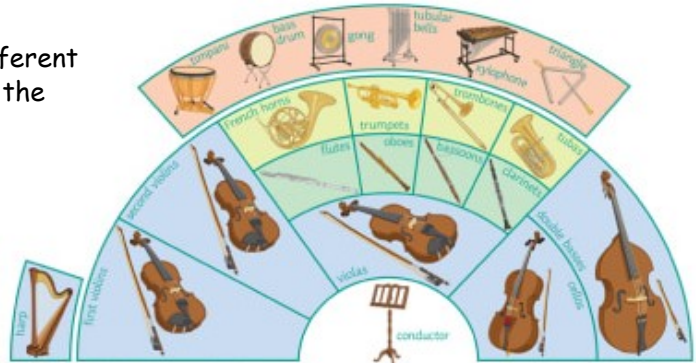


Be able to explain or demonstrate the difference between rhythm and pulse/beat. Read a rhythmic notation in 4/4 and recognise notes on a staff



Listen to recordings of a variety of famous composers.

Listen and identify the different families and instrument of the orchestra.



Choose appropriate tempo and dynamics to suit the mood of a piece.



Perform solo or in an ensemble using vocals or instruments with expression and control.

Dynamics	Tempo
LOUD	Lento Slowly
< Crescendo (Increasing gradually)	Largo Slow and stately
ff Fortissimo (Very loud)	Adagio Leisurely
f Forte (Loud)	Andante At a walking pace
mf Mezzoforte (Moderately loud)	Allegro Fast
mp Mezzopiano (Moderately soft)	Vivace Lively
p Piano (Soft)	Presto Very quickly
pp Pianissimo (Very soft)	
> Diminuendo (Decreasing gradually)	
QUIET	

To choose and order sounds in a simple structure.



Key Vocabulary

Tempo: speed	Crotchet: one beat
Dynamics: volume	Quaver: half a beat
Musician: A person who plays a musical instrument	Minim: Two beats
Staff: The five horizontal lines which notes are written	Semibreve: Four beats