



National Curriculum

To create sketch books to record their observations and use them to review and revisit ideas
 To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)
 About great artists, architects and designers in history.

Drawing

Painting

Collage

Exploring
and
Developing
Ideas
Key Artists

Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work.
 Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures

Skills

Sketch Books
 -Use sketchbooks to generate ideas and observations and to express thoughts.
 -Making records of experiments with various media.
Lines and Marks
 -Experiment with different grades of pencils.
Form and Shape
 -Begin to have an awareness of 3D shapes
Tone
 -Use shading to show an object and it's shadow
 -Apply tone in a simple way (adding pressure to a pencil)
Texture
 Apply a simple use of pattern and texture in drawing.

-Choose the most suitable brush for the job.
 -Work on a range of scaleseg thin brush on small picture.
Colour
 -Know which primary colours make secondary colours and begin to experiment making different shades of these colours.
 -Use more specific colour language to describe tints and shades. Mix and use tints and shade (primary and secondary)
Texture
 -Experiment with creating colour washes and thickened paint to create textural effects.

-Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.
 -Use collage as a means of collecting ideas and information and building a visual vocabulary

Evaluating &
Developing
Work

Reflect on preferences about their work in order to improve it
 Discuss art using an increasingly sophisticated use of language

Art Days

Printing

Sculpture