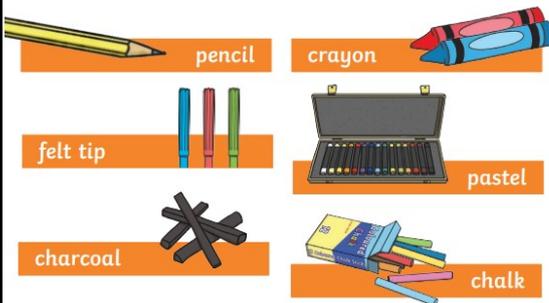


Year 2 Art

Drawing

Key Learning

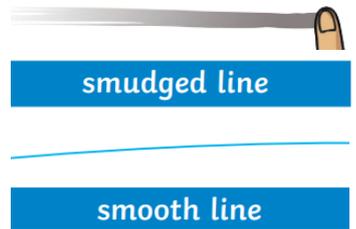
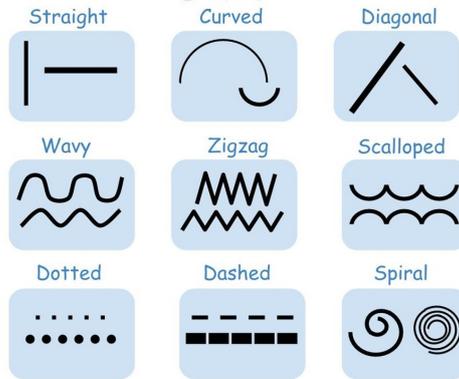
You can draw with lots of different things: There are different types of lines:



Shapes can have round or straight edges and when overlapped can create interesting designs:

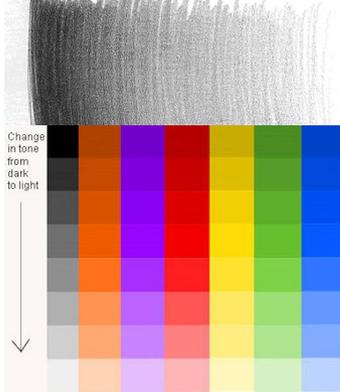


Lines



Texture shows how an object or surface might feel:

Shading can show dark tones and lighter tones



Key Vocabulary

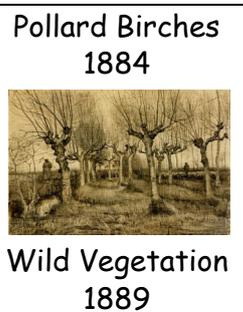
tone	The lightness or darkness of colours used. Sometimes tone is referred to as shadow or shading.
texture	The way something feels to the touch, or looks to the eye.
shape	The outline of an object. Shapes can be made using straight or curved lines.
portrait	The page is higher than it is wider. Also, a painting, drawing or photo of a person.
landscape	The page is wider than it is higher. Also, a painting, drawing or photo of an area of land.

Key Artists

Romero Britto is a Brazilian artist, painter, and sculptor. He combines elements of cubism, pop art, and graffiti painting in his work.



Vincent Van Gogh was a Dutch painter who also drew lots of nature scenes with all these different kinds of marks: dots, dashes, curls, long lines and short lines.



Year 2 Art

Printing

Key Learning

Printing makes a copy. You could paint your hand, press it down on paper and you'd see a copy of your handprint. There are different ways of printing:

Relief Printing with a range of hard and soft materials:



You can use rubbing or rolling on different surfaces to create different textured or patterned prints →



You can use a collection of different prints on paper or card and create a 3D model:



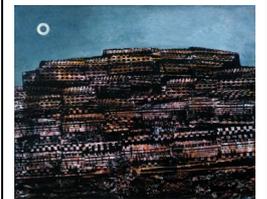
Key Vocabulary

relief printing	Where the design sticks out from the surface. This bit gets covered with ink or paint.
woodcut	Artists carve their design into the wood using sharp tools. Ink or paint covers the design before being pressed down to create a copy.
engraving	To cut, carve or draw designs into a material.
pattern	A line or shape that is repeated in a sequence.
overprint	when colours are printed directly over each other which causes mixing of colours. This mixing of colours results in a different colour e.g. if yellow ink is set to overprint on top of the blue ink, the overlap would create green.

Key Artists

Max Ernst was a German painter, sculptor, graphic artist, and poet. A prolific artist, Ernst was a primary pioneer of the Dada movement and surrealism. This technique (frottage) was developed by Max Ernst in drawings made from 1925. Frottage is the French word for rubbing.

The Entire City
1934



Clifford Possum Tjapaltjarri is perhaps the most famous male Australian Aboriginal artist and his dot art style is very well known. His daughters, Gabriella and Michelle Possum, continue to explore using dot painting techniques today.

