



Moorside Primary School

Music Year 2 Overview

Duration (Pulse and Rhythm) To be able to tap the pulse of a piece of music. Choose and maintain an appropriate pulse To be able to play the pulse on a percussion instrument. Develop the ability to internalise a steady pulse (e.g. "sing" short extracts "in your head")	Pitch Know that Pitch means "high and low" Identify high and low sounds when listening to a piece of recorded music To use simple changes in pitch to convey a simple story or image (e.g. climbing up the stairs) To perform a given melody and perform on pitched percussion
Dynamics To be able to recognise and create crescendo, diminuendo, forte and piano when listening and performing	Tempo To be able to recognise and create accelerando, rallentando, allegro and lento when listening and performing
Texture Explore and perform a range of textures vocally, instrumentally and aurally	Timbre To be able to name a wider range of musical instruments To choose appropriate instruments to create a musical idea
Structure To explore a range of structures in their singing To be aware of the difference between verse/chorus/intro	Performing To play tuned and untuned instruments musically, solo and in an ensemble To rehearse and perform with others
Composing and Arranging Experiment with, create, select and combine sounds focusing on speed and volume Create, repeat, adapt and extend simple rhythmic and melodic patterns and words Compose and arrange a piece of music (using sounds and graphic score) as a group and perform it	Listening and Appraising To listen carefully and develop their aural memory To express an opinion after listening to a piece of live or recorded music To listen with concentration and understanding to a range of high-quality live and recorded music from a range of cultures, traditions and historical periods To improve their own work Recognise how musical elements can be used to create different moods and effects
Technology Experience use of Music Technology to capture, change and combine sounds.	Vocal Skills Use their voices expressively and creatively by singing songs and speaking chants and rhymes To accurately pitch simple melodies To be able to pitch small intervals with a good degree of accuracy
Notation To use a simple graphic score for performing or as a stimulus for composition Begin to recognise and musically demonstrate awareness of a link between shape and pitch using graphic notations and note names	