

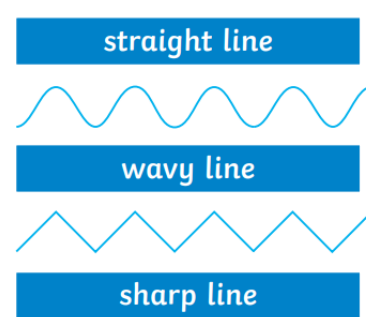
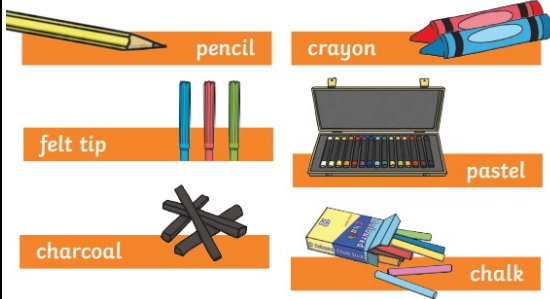
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Year 1 Art

Drawing

Key Learning

You can draw with lots of different things: There are different types of lines:

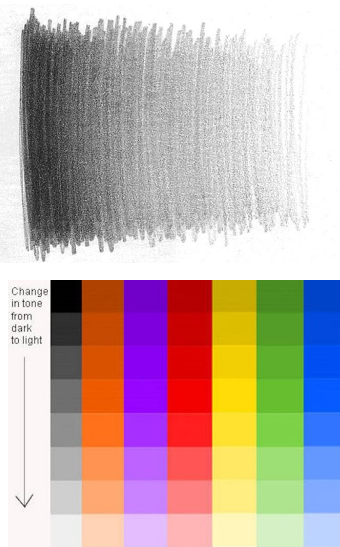


Shading can show dark tones and lighter tones when using pencil or colour.

Texture shows how an object or surface might feel:



Shapes can have round or straight edges:

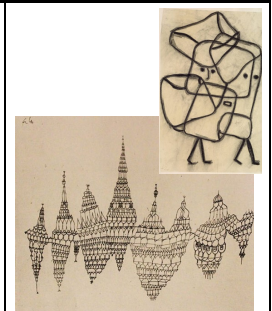


Key Vocabulary

sketch	A quick, rough drawing
continuous line	A line that does not have a start or end. It keeps going
pattern	A line or shape that is re-
bold	Thick and dark—usually made by pressing down
faint	Soft and light—usually made by pressing down gen-

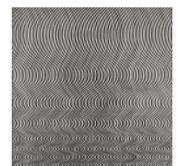
Key Artists

Paul Klee was a Swiss born painter. At first, Klee drew in black and white, saying he would never be a painter. Klee began with a point, extended it into a line, that he famously quoted as, "a line is a dot that went for a walk."



Bridget Riley was born in London but later moved to Cornwall. She experimented with using lines to make it look like her pictures were moving.

Fall - 1963



Keith Haring was born in 1958, in Pennsylvania, USA. He loved drawing colourful, cartoon artworks and characters such as crawling babies, barking dogs and spaceships.

Dancing Men
1987

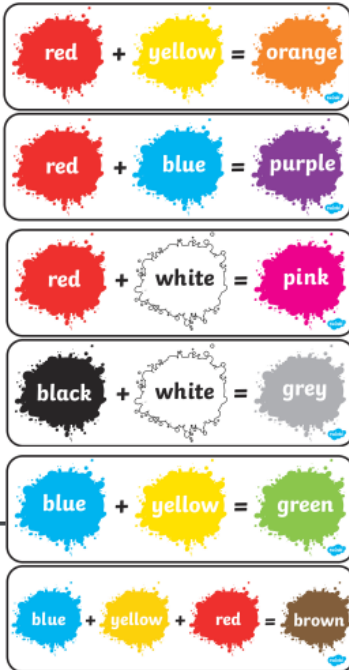


Year 1 Art

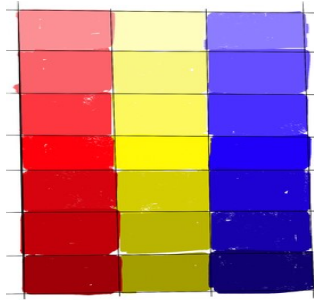
Painting

Key Learning

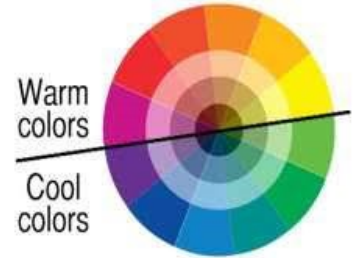
Red, yellow and blue are Primary colours. They can be mixed to make other colours.



Some colours are lighter and some colours are darker.



Some brushes are thick, others are thin : **Brushes and strokes**



You can use different tools to apply paint (or even use your fingers) :



Key Vocabulary

primary colours	Primary colours are colours that cannot be made from any other colours. Primary colours can be mixed to make other colours.
still life	A painting or drawing of inanimate objects often placed in an arrangement. Examples include flowers in a vase, fruit in a bowl, and bottles of wine.
mural	A large painting generally painted on a wall or ceiling.

Key Artists

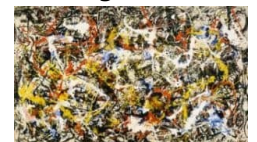
Vincent Van Gogh was born in the Netherlands and is one of the most famous painters of all time. This painting is very famous. Look at its bright yellows and the way each of the fourteen sunflowers are painted differently.

Sunflowers 1888



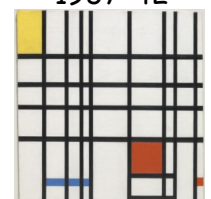
Jackson Pollock is an American artist who is famous for creating splashy, drippy, messy paintings.

Convergence 1952



Piet Mondrian is a Dutch artist best known for his abstract paintings. Art that is abstract does not show things that are recognisable such as people, objects or landscapes. Instead artists use colours, shapes and textures to achieve their effect.

Composition with yellow, blue and red 1937-42



Year 1 Art

Collage

Key Learning

A collage is a picture made by cutting, ripping or tearing different types of materials and putting the pieces together to make a picture.



collage



You can change the texture of a material by folding, crumpling, tearing or overlapping it.

Use a variety of media including fabric, crepe paper, magazine cuttings, newspapers, material, etc.

Collage materials can be sort-



ed by col-



Cut



Tear



Compose



Glue

Key Vocabulary

collage	Art made by cutting up materials such as coloured paper, string, fabric, and newspaper and then gluing them together to make a picture.
cut	To break the surface of something, or to divide or make something smaller, using a sharp tool, especially scissors or a knife.
tear	Breaking apart a material by force, without the aid of a cutting tool.
compose	Simply means how things are 'put together', so in art, how objects are organised on a page.
glue	A substance applied to one or both surfaces of two separate items that binds them together

Key Artists

Henry Matisse was a French artist, known for printing sculpting and painting. When Matisse became ill he couldn't paint because he had to stay in bed. Instead he ripped up pieces of paper and got his assistant to stick them down for him.

The Snail 1953



Andy Goldsworthy is a British sculptor, land artist, and photographer. He uses materials from nature to create collages taking photos of his work before it disappears.



Morgan Jesse Lappin is an American visual artist, who first started creating collage art in 2007 for a clothing company. In 2008, Lappin moved to Brooklyn and began working with paper to create contemporary collages.

