



National Curriculum

To use a range of materials creatively to design and make products
 To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shapes , form and space
 About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practises and disciplines, and making links to their own work.

Drawing

Painting

Collage

Exploring and Developing Ideas

Record and explore ideas from first hand observations
 Ask and answer questions about the starting points for their work
 Develop their ideas- try things out, change their minds
 Explore the work of artists, crafts people and designers from different times and cultures for differences and similarities

Key Artists

Bridget Riley – Experimenting with line drawing.

Jackson Pollock- applying paint in different ways.
 Mondrian- Using lines and primary colours.
 Vincent Van Gough

Matisse
 Tonny Cragg

Skills

Sketch books
 -Experiment with pencils, rubbers, crayons, felt tips, , chalk
 -Control the types of marks made with the range of media.
Lines and Marks
 -Name and draw a variety of lines including straight, curved and wavy.
Form and Shape
 -Observe and draw shapes from observations
Tone
 -Know the difference between light and dark colours.
Texture
 -Draw on a variety of surfaces with a range of textures using different media

-Know which size brush to use to create different sized pieces
 -Work on different scales.
 -Use different sizes and types of brushes to create different effects
Colour
 -Identify primary colours and mix these to create secondary colours
 -Can mix primary shades and tones.
 -Match colours to artefacts and objects they are paint.
Texture
 -Use a variety of different tools to apply paint; brushes, hands, dripping
 -Use techniques such as layering, mixing media or scrapping through.
 -Create textured paint by adding things like sand.

-Create images from a variety of media. Eg photocopies, material, fabric, crepe paper, magazine etc
 -Arrange and glue materials to different backgrounds.
 -Sort and group materials for different purposes eg colour texture
 -Fold, crumple tear and overlap papers.
 -Work on different scales
 -Collect, sort, name, match colour appropriate for an image.
 -Create and arrange shapes appropriately

Evaluating& Developing Work

Recognise and describe key features of their own and the work of others
 Describe what they think about the work of others

Art Days

Printing

Sculpture